



"THE LEISURE HIVE"

by

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DURATION

21'21"

SPOOL NO

36072

PROGRAMME NO

LDL/C038/72/X

DOCTOR WHO: 'THE LEISURE HIVE' 5N EPISODE THREE

Cast List

Doctor Who	TOM BAKER
Romana	LALLA WARD
Brock	JOHN COLLIN
Hardin	NIGEL LAMBERT
Mena	ADRIENNE CORRI
Pangol	DAVID HAIG
Vargos	MARTIN FISK
Klout	IAN TALBOT
Generator Voice	CLIFFORD NORGATE
Foamasi	ANDREW LANE
Guide	ROY MONTAGUE

EP. 3.

TARDIS FLAT OUT.
TARDIS OUT

(Reprise last sc. Ep. 2)

(6C. 4A. 3B)

8. 4 A 1. INT. GREAT HALL.

Tight group
shot as DOCTOR
emerges from Generator.

(REPRISE LAST SCENE
OF PREVIOUS
EPISODE.

ROMANA, BROCK,
MENA, HARDIN,
PANGOL AND
SECURITY GUIDES
ARE STILL IN THE
SCENE.

THE DOCTOR HAS
JUST EMERGED FROM
THE CABINET -
LOOKING ABOUT A
THOUSAND YEARS OLD)

9. 3 B
Tighter group shot,
reaction.

THE DOCTOR: Was I in there long?
It felt like centuries./

10. 4 A
CU DOCTOR

HARDIN: Are you all right? /

THE DOCTOR: Yes. I think so.
A bit weak. But - what are you all
staring at?

(3 next)

(10 on 4)

CU DOCTOR

BROCK: Have you seen yourself?

THE DOCTOR: Not recently. Why is there something wrong?

He turns to Generator,
pan off to reflection.!?)

(THE DOCTOR FEELS
HIS FACE IN
INCREASING ALARM.

HE GOES TO THE
MACHINE AND TRIES
TO SEE HIMSELF
IN ONE OF THE
SHINEY SURFACES -
OR IN THE COMPUTER
DISPLAY PANEL.

HE TURNS HIS
HEAD FIRST THIS
WAY, THEN THAT -
BUT IT IS HIM)

(ALMOST WONDERINGLY) Is that me?
What happened?...

11. 3 B
2s. DOCTOR/ROMANA
fav. ROMANA

ROMANA: I don't know. A hardware
malfunction I don't understand.

12. 6 C
2s. DOCTOR/MENA

THE DOCTOR: There's
something I meant to check. I
can't remember what./

13. 3 B
CU PANGOL

MENA: The Doctor is unwell. See
that he's given a cabin. /

14. 6 C
CU MENA

PANGOL: confine him there.
He's still on trial for murder.
confine them both./

15. 3 B
VBCU PANGOL

(MENA RAISES A HAND
IN A RESTRAINING
GESTURE, BUT
PANGOL OUTSTARES
HER)

16. 4 A
Tight group

(Break next)

(16 on 4)

Group

Let MENA's Group go
and pan R. & then L.
with DOCTOR'S group.
Hold focus f/g & find
PANGOL in VBCU f/g.

MENA: Very well. I declare a
limitation on them both. Hardin,
you will come with me.

(HARDIN FOLLOWS HER.

PANGOL WATCHES
THEM GO, THEN
TURNS AND PUTS HIS
HAND ON THE
MACHINE - A
GESTURE THAT SEEMS
ODDLY INTIMATE)

RECORDING BREAK
MENA MAKE UP 4

EP. 3

(Edit mix from Model)

(1A. 3A.)

1. 1. A

2. INT. THE BOARDROOM. NIGHT.

Doors, thro'
window. They open.
Zoom, pan & crab R.
MENA/HARDIN in to
tight 2s.

(MENA ENTERS,
SUPPORTED BY
HARDIN)

MENA: Am I leaning too heavily
on you?

HARDIN: No, Mena.

MENA: The distance between us
seems to have lessened again.
What went
wrong with the experiment? I
was so sorry for you.

HARDIN: For me!

MENA: And for the Argolin,
of course. It seemed to mean a
last chance for us. Technology
offered us hope once before -
after the war...

HARDIN leaves frame
L. & re-enters.
Hold frame.

HARDIN: Hope of survival?
How?

MENA: It's not a thing we talk
of to outsiders.

(1 on 1)

/OPEN DOORS FOR 3/

HARDIN: It's not the end.
It needs another run, in the
laboratory. I know I can make it
work.

(MENA SHAKES HER
HEAD. ANOTHER
JEWEL FALL)

Don't despair.

MENA: Despair is the death
of hope, and all our hope died
long ago.

2. 3 A
CU Helmet

(SHE POINTS TO THE
BRONZE VISORED
WAR HELMET)

The Helmet of Theron

3. 1 A
a/b

MENA: You think this is
to revere his memory?
His ambition laid waste
the planet. We keep the War
Helmet there to remind
us to live with humility. /

HARDIN: To live, yes.

MENA: And to die with grace.

(SINKING BACK INTO
HER CHAIR)

Please, Hardin, send me my
attendants.

/-RECORDING BREAK /

EP.3.

(2A)

(LONG CORRIDOR)

27. 2 A. B. INT. THE CORRIDOR. NIGHT.

Void :

L/A PANGOL thro'.
DOCTOR/ROMANA thro'.
Pan with them.(THE DOCTOR AND
ROMANA ARE BEING
ESCORTED TO A
CABIN BY PANGOL
AND TWO SECURITY
GUIDES).

Hold shot.

PANGOL: Your movements will be
unrestricted - provided you
keep to the programme.ROMANA: We're being programmed?PANGOL: Vargos will explain.

(THEY ENTER)

RECORDING BREAK

/FOURTH WALL 'OUT/

HE CLIPS ONE ROUND
ROMANA'S NECK)

29. 1 B 3s. N/A with o.o.focus f/g. VARGOS: The programme allows you to
be in certain areas at certain times.
The collars will only become
uncomfortable if you attempt to
depart from the programme.

(THE DOCTOR TRIES
TO PRISE HIS COLLAR
OPEN.

IT STARTS TO CHOKE HIM)

.. or try to remove them.

30. 4 B (on door close)
V. tight 2s.
DOCTOR/ROMANA
with o.o.focus f/g.

BREAK

EP.3.

TARDIS IN.
FLAT OUT

(Edit in shot of diagnostic panel)

(6D - elemac. 5A-gantry)

17. 6 D

5. INT. THE GREAT HALL. NIGHT.

CMS PANGOL
with desk &
pyramid f/g

(PANGOL IS
CONSULTING THE
DIAGNOSTIC PANEL,
ONE OF HIS SCIENCE
GUIDES. BESIDE
HIM)

PANGOL: This must be solved
before dawn. The time is very
close. (CALLING) Vargas!

VARGOS appears in
2s. over PANGOL's
L. shoulder.

(VARGOS APPEARS
BESIDE HIM)

Hold shot as
PANGOL goes.

VARGOS: Yes, Pangol.

PANGOL: Somehow or other that
Earth-alien's trivial experiment
is degrading
segmentation.

/PAUSE - 6 clear /

18. 5 A (gantry)
PANGOL leaves
frame & Xs Hall.

(WE FOLLOW PANGOL
AS HE CROSSES
BRISKLY INTO)

CUT IN:

19. 6 ?
Shot of diagnostic panel

EP. 3.

(2D)

107. 2 D 5A. INT. CORRIDOR. (LONG) NIGHT
BCU PANGOL -
on end of zoom -
zoom with him
then let him go. (PANGOL WALKS
DOWN CORRIDOR)

BREAK

EP.3

/FLATS 3 & 4 OUT/

(2B. 6E - elemac. 1C.)

35. 2 B 6. INT. THE BOARDROOM. NIGHT.

N/A MENA/HARDIN

GUIDES o.o.focus f/g.

See Hologram.

(MENA IS SITTING
BACK IN THE CHAIR
EXHAUSTED./Q.PANGOL ON LOOK UP/TWO MEDICAL GUIDES IN
WHITE COATS ARE
DISCUSSING HER
CONDITION IN
MUTED VOICES)/36. 1 C
Low N/A PANGOL at
door. See GUIDESPANGOL: (ENTERING) Your
'experiment' draws power from the
Generator, Hardin?HARDIN: That's right.PANGOL: My Science Guides would
like your help in removing it.
We can't allow interference
with our developments. /37. 6 E - elemac.
2s. HARDIN/MENA profile
o.o.focus f/g.HARDIN: Developments? What do
you mean?PANGOL: I'm not going to discuss
that with an alien. (cont...)38. 1 C
CU PANGOL

(2 next)

- 11 -

(38 on 1)

PANGOL: (cont) Besides,
the tachyonic facilities are
for scientific work - not fraud. /

39. 2 B
CU MENA

40. 1 C MENA: Fraud! /
CU PANGOL

41. 6 E (on turn) PANGOL: My guides have been
2s. HARDIN/MENA through Stimson's effects. It's
MENA o.o.focus f/g. clear the experiments were rigged. /
MENA: (TURNING TO HARDIN) Is this
true?

HARDIN: I was on the verge of
a breakthrough. I needed funds.

MENA: There was real hope
for us - and you allowed
... Stimson... to cheat us

HARDIN: (PASSIONATELY) But the
tests we did here, with the girl
Romana - they weren't fakes.
We created negative time images.
It worked! /

42. 1 C
a/b

43. 6 E (on turn) PANGOL: Tell that to the Doctor! /
2s. a/b

HARDIN: Give me more time
and I'll prove it.

MENA: Let him have his wish.
Give him access to the laboratory.

44. 1 C HARDIN: And Romana. I must have
a/b her help. /

45. 6 E PANGOL: I don't trust this.
a/b It's a conspiracy. /

MENA: Romana must stay where she is.
Work on your own, Hardin.

- 14/15 -

EP.3.

(1B.4B)

31. 1 B
N/A whole room.
ROMANA pacing.

7. INT. THE CABIN. NIGHT

DOCTOR: I'm sick of being old.

ROMANA: Oh, come on! 1,250?
That's not old.

DOCTOR: We must be able to reverse
the process. I had some thoughts
on that somewhere.

ROMANA: Temporal assymetry. We've
got to get to the Generator.
Your condition is unstable. /

32. 4 B
CU DOCTOR

DOCTOR: Pangol is very young. /

33. 1 B
CU ROMANA

ROMANA: Pangol? /

34. 4 B
2s. DOCTOR/
ROMANA

DOCTOR: Yes, and everyone else is
old. And he's in charge of the
Generator. When you were fitting
The Schrodinger oscillator, did you
notice there were two baryon shields?

Slow push in
to v. tight 2s.

ROMANA: . Why two, I wonder.

DOCTOR: I didn't have time to look.
Five hundred years go by so quickly.

ROMANA: An alternative function?
There must be a second circuit in
there, doing something we don't know
about.

(BROCK APPEARS)

RECORDING BREAK

(NO P.16.)

EP.3.

(6J)

108. 6 J 7A. INT. LONG CORRIDOR. NIGHT

Void -

Corner just in.

BROCK round it
in to BCU.(BROCK & KLOUT
DOWN CORRIDOR)He goes. Hold for
KLOUT BCU.Pan him round &
hold as they go.

(BREAK)

25.

EP.3.

(2B. 6H. 1C)

FANTASTIC LIGHT

70. 1 C / 9. INT. BOARDROOM. NIGHT.

MS MENA in
window - silhouette

(MENA IS SITTING
STARING OUT OF
THE WINDOW AT THE THREE
MOONS OF ARGOLIS.

WE DO NOT SEE HER
FACE.

PANGOL STANDS BESIDE
HER)

PANGOL enters
frame V.big R.
Focus PANGOL -subtle.

MENA: When the Chairmanship passes
to you, Pangol, you'll moderate
your views.

PANGOL: The Ancient Greeks of
Earth believed in moderation in all
things.

MENA: Athens was the seat of wisdom

71. 6 H (on their turn)
Doors - BROCK pan him
to 2s. MENA b/g o.o.focus

PANGOL: And it fell to the might of
Rome. What do you want, Earthling?
It's late.

(BROCK ENTERS,
SHADOWED BY KLOUT)

72. 2 B
CU PANGOL

BROCK: Madame Chairman ...

73. 6 H (on turn)
CU MENA

(MENA SWIVELS ROUND
IN HER CHAIR, AGED
ALMOST BEYOND RECOGNITION)

MENA: Don't be alarmed, Mr. Brock.
The Medical Guides assure me my
termination is proceeding normally.

74. 2 B
Deep 2s. BROCK f/g/
MENA b/g o.o.focus.

(6 next)

(74 on 2)

BROCK: I suppose you know the shuttles have been packed to capacity with visitors leaving ...

MENA: Two unfortunate accidents in one day ...

BROCK: Two murders. An exodus. The value of this Foamasi offer must be falling by the hour. Tomorrow they may withdraw completely. /

75. 6 H
CU PANGOL

PANGOL: Good. /

76. 2 B
CU MENA

MENA: Have you a suggestion Brock. /

77. 6 H
a/b

PANGOL: A public trial and execution, perhaps. /

78. 2 B
Deep 2s. BROCK/MENA

PANGOL enters frame
to form 3s. MENA
b/g o.o.focus.

BROCK: I had something more constructive in mind.

PANGOL: So have I. Who cares if an alien Doctor lives or dies.

BREAK

EP.3

(1B, 4B)

46. 4 B 10. INT. CABIN. NIGHT

Void - DOCTOR,
then ROMANA
rise into 2s.

DOCTOR: Its astonishing how far
these Argolins have got with tachyonics.

(HE USES HIS SONIC
SCREWDRIVER)

47. 1 B (HARDIN ENTERS)
HARDIN enters.

HARDIN:
Mr. Brock tells me you might be able
to help by looking at the Generator.

48. 4 B
Tight 2s.
DOCTOR/ROMANA

ROMANA: Brock!!

49. 1 B
CMS HARDIN

HARDIN: These collars are only toys.
My time experiments are the first real
glimpse of any real use for the
recreation generator.

DOCTOR: Are you sure of that?

50. 4 B
a/b
HARDIN: Of course. The Argolin have
nothing to show for their forty years
work on tachyonics./

DOCTOR: Except a sort of Cabinet of
Illusions. Nothing to show that's
true. And then the name of the thing..
has that struck you?

ROMANA: The Generator?

DOCTOR: The Recreation Generator. Re-
creation.

Zoom in to
VBCU DOCTOR.

ROMANA: Creating things.

DOCTOR: Things yes. Or people.

/ RECORDING BREAK/

EP.3.

(3A)

67. 3 A
L/A Pan round
ending on
panel & generator.

10A. INT. GREAT HALL. NIGHT

(THE HALL IS EMPTY
EXCEPT FOR GUIDE
BY GENERATOR &
DIAGNOSTIC PANEL)

EP.3.

(3A. 2B. 1C.) (FLATS 3 & 4 OUT)

79. 1 C 11. INT. THE BOARDROOM. NIGHT

Void -
DOCUMENT in
BCU.

(BROCK LAYS A LARGE
DOCUMENT BEFORE MENA)

80. 2 B

Tight group
shot thro'
GUIDES f/g.
o.o.focus

BROCK: The Foamasi are
offering excellent terms.

PANGOL: (TAKING THE DOCUMENT)
Let me see that.

(HE PERUSES IT)

MENA: There is an alternative.

PANGOL leaves
frame R.

BROCK: What?

Hold shot.

MENA: When the day comes we'll
open the airlocks and together
the Argolin will walk out on to the
surface of our planet for the last
time.

BROCK: Mass suicide? Why even
consider it when you have these terms?

PANGOL re-enters
frame, Very big
R.

PANGOL: This isn't a Foamasi
Government document.

BROCK: Did I say it was? A private
deal. With a group of Foamasi
citizens.

PANGOL: The West Lodge? I've
never heard of them.

Hold shot,
let him go L.

(HE LAYS THE DOCUMENT ON
THE TABLE IN FRONT OF MENA.
WE NOTICE THE DISTINCTIVE
WEST LODGE DESIGN AT THE
BOTTOM)

BROCK: They prefer a
low profile. Bluntly, It's
either them or bankruptcy.

(80 on 2)

(MENA LEANS FORWARD
TO READ THE DOCUMENT,
BUT IS TOO WEAK.
THE WHITE-COATED GUIDES
MOVE TO HELP HER)

PANGOL: (ASIDE TO BROCK) There is a
third possible future
Brock.

BROCK: Oh?

Zoom in to PANGOL
& helmet,

(PANGOL IS STANDING
BENEATH THE HELMET OF
THERON)

81. 3 OR
A (thro' doors)
BCU Helmet &
PANGOL

PANGOL: The New Argolis.

BREAK

15.

(4C)

51. 4 C 12. INT. THE CORRIDOR. NIGHT.
LOW N/A NEAR CABIN.

Low N/A
corridor door
opens then
closes.

(HARDIN'S HEAD
EMERGES ROUND
THE DOOR OF THE
CABIN)

GUIDES f/g -
they move.
Hold shot as
they come out.

DOCTOR : (WHISPERING) Come on.

(THE DOCTOR AND ROMANA FOLLOW.)

Red o.o.focus f/g L.

RECORDING BREAK

EP.3./FLATS 3 & 4. OUT/

(2B. 1C)

82. 2 B
3s.12A. INT. THE BOARDROOM. NIGHT

BROCK: This New Argolis, whatever
that might be, will need funds.

Pan PANGOL L.
Hold him as tight
as possible.

PANGOL: From this forgery?

BROCK: I beg your pardon.

PANGOL: I know the Foamasi. I've
studied them. Do you think my
hatred has turned me into a blind
fool?

MENA: There are no private
enterprise groups among the
Foamasi.

(Pause next)

(ON TO P.26A)

(82 on 2)

PANGOL: Another trick by their Government. For years they've been trying to foist restitution money on us.

BROCK: to repay the debt.

PANGOL: For genocide, Brock?

BROCK: You said yourself - this isn't a Government document.

PANGOL: The West Lodge! (TEARING UP THE DOCUMENT) Since the war the Foamasi Government has owned the whole planet.

BROCK: Officially.

PANGOL R. frame,
KLOUT L. frame,
faming BROCK &
MENA at b/g.

PANGOL: What?

BROCK: Private enterprise is irrepressible. (HANDING HIM ANOTHER COPY) I have several copies, of course.

MENA: Your West Lodge can raise that much money?

BROCK: Easily.

Tighten as
PANGOL moves
fwd.

PANGOL: We don't need it. (TEARING UP THE SECOND CONTRACT) I have something better than money.

(Pause next)

BROCK: A novel concept!

PANGOL: Manpower.

BROCK:

If you'll
excuse me reminding you, this is a
sterile planet. There haven't
been any Argolins born here since
the war.

PAUSE

83. 1 D or 6
2s.fav.PANGOL/
BROCK o.o.focus
f/g.

PANGOL: Which was forty years ago.

PANGOL: But how old do you think
I am, Mr Brock?

BREAK

EP.3.

(3C. 6F.)

52. 6 F 13. INT. THE GREAT HALL. NIGHT.

Pan down to
3s. silhouette.

(A SPECTACULAR TRIPLE
MOONSCAPE BEYOND THE
HUGE VIEW WINDOW.

THE DOCTOR, ROMANA
AND HARDIN ARE PAUSING FOR
BREATH IN THE SHADOW
OF THE WALL)

THE DOCTOR: The radiation from out
there affected the Argolin
metabolism.

HARDIN: Yes, it produces this
rapid aging effect.

53. 3 C THE DOCTOR: And made them sterile.
P.O.V. Generator.

ROMANA: Then it must be more
than re-creation, It's some sort
of cellular reduplication process.
Going on in there.

54. 6 F (THEY ALL LOOK
a/b ACROSS THE HALL TO THE
TACHYON RECREATION
GENERATOR.

TWO OF PANGOL'S
GUIDES STAND ON GUARD)

(3 next)

(54 on 6)

DOCTOR: The implications could be rather unpleasant.

ROMANA: We need to check out the Generator, and find out what Pangol's up to.

HARDIN: I'll go.

55. 3 C
P.O.V. panning
camera.

ROMANA: It can't be you or the Doctor. I'm the only one who can go inside the Generator while its still unstable.

56. 6 F
a/b

DOCTOR: You mean there might be another what do you call it? /

ROMANA: Tachyon surge. If there is I come out aged about six hundred & fifty. But if you're inside What we need is a diversion.

DOCTOR: Or even a plan would do.

RECORDING BREAK

EP.3.

(3A. 2B. 1D)

84. 2 B 14. INT. THE BOARDROOM. NIGHT
CU MENA with
hologram.

85. 1 D MENA: Pangol ... no .. /
CU PANGOL

86. 2 B PANGOL: Its time you understood
a/b Mr. Brock. You must be more stupid
than you look. Mena is not my .. /

87. 3 A MENA: No Pangol. You've said too
CU BROCK much. /

88. 1 D BROCK: You're not an Argolin? /
BCU PANGOL

PANGOL: Of course I'm an Argolin.
The first of the New Argolin. I am
the Child of the Generator.

BREAK

(4A. 3B. 6G)

TARDIS IN
FLAT IN

57. 3 B 15. INT. THE GREAT HALL. NIGHT.

L/A Narrow,
GUIDE at
panel.

{THE SCIENCE GUIDE IS
WORKING AT THE DIAGNOSTIC
PANEL OF THE GENERATOR.

58. 6 G (on look up)
HARDIN beckoning.

HE LOOKS UP TO SEE
HARDIN BECKONING TO
HIM GRAVELY. AFTER
A MOMENT'S HESITATION
HE FOLLOWS HARDIN ACROSS
THE HALL TOWARDS THE TARDIS.

THE DOCTOR HAS DRAWN A
DIAGRAM AND FIGURES ON THE
SIDE OF THE TARDIS. ALTHOUGH
WE ARE TOO FAR AWAY TO
HEAR WHAT HE IS SAYING, IT
IS CLEAR THAT THE SCIENCE
GUIDE IS RECEIVING A SHORT
LECTURE ON SOMETHING.

59. 3 B
a/b Pan him to
DOCTOR & HARDIN

THE TWO SECURITY GUIDES BY
THE GENERATOR BEGIN TO
TAKE AN INTEREST. WHEN THE
SCIENTIST GUIDE WILTS AND
DROPS TO THE FLOOR THEY
RUN OVER.

60. 4 A
3s. DOCTOR/HARDIN/GUIDE.
See ROMANA b/g o.o.
focus -into Generator.

WE GLIMPSE ROMANA SLIPPING
INTO THE GENERATOR.

WE JOIN THE DOCTOR,
HARDIN AND THE SECURITY
GUIDES PEERING DOWN AT THE
INANIMATE FORM OF THE
SCIENCE GUIDE)

61. 6 G
CU HARDIN reaction

THE DOCTOR: I had a feeling he
wasn't ready for the rigours of
warp mechanics. (TO THE SECURITY
GUIDES) Hadn't we better get him
off to bed.

(THE DOCTOR & HARDIN
SLIP AWAY)

EP.3.

(2B. 1C)

/PLTS 3 5 7 8 9 /

89. 2 B
 Tight Group
 Let PANGOL go
 L. & tighten.

16. INT. THE BOARDROOM. NIGHT

BROCK: The Argolin donated cells from their bodies to this .. Recreation Generator and cloned themselves? There's a flaw in your story. Where are all the others?

PANGOL: The theory was still primitive. There were many .. failures.

BROCK: But he survived?

PANGOL: For twenty years a moratorium was declared on the technique. Until I came of age .. a thoroughly proficient tachyon engineer. There will be no more disfigured mutants in our next reduplication programme. /

90. 1 C
 Hologram. (Shot 62)
 & 63)

(HE POINTS AT THE
GENERATOR DISPLAYED
IN THE HOLOCRYSTAL.)

There is the future of the Argolins ..

)(2 next)

(ON TO P.35)

(90 on 1)

(HE SUDDENLY NOTICES.
THERE ARE NO GUIDES AROUND
THE GENERATOR)

91. 2 B PANGOL: (cont) Where are the Guides?
a/b - tighter

(HE PUNCHES BUTTONS.

92. 1 C THE VIEW IN THE CRYSTAL
a/b (Shot 64) PANS ACROSS THE HALL
AND PICKS UP THE DOCTOR,
HIDING BEHIND THE TARDIS)

93. 2 B How did he get there?/
BCU PANGOL PUNCHES MORE BUTTONS) ... Alert! (HE
Alert!

RECORDING BREAK

EP.3

(6)

375. 6 17. INT. THE TACHYON GENERATOR. NIGHT.
BCU ROMANA

(ROMANA HAS REMOVED
SEVERAL PANELS AND IS
EXAMINING SOMETHING
(A BOX?) SHE HAS
REMOVED.

376. 6
Panels

377. a/b

FOAMASI up in
to shot behind her.

RECORDING BREAK

MP.3.

(6D. 3B)

65. 3 B 18. INT. GREAT HALL. NIGHT.

Tight on lift
doors - see DOCTOR -
they close.

(WE SEE THE DOCTOR
SLIP INTO THE
ELEVATOR

PANGOL ENTERS, FOLLOWED
BY GUARDS.

PANGOL, POINTING TO THE
'GENERATOR')

66. 6 D

PANGOL enters -
L/A

PANGOL: He's over there

Pan him L. to
Generator. Let
him go out frame,
hold shot for him
to re-enter into
tight shot.

(HE GOES TO THE BOOTH
BESIDE THE GENERATOR
AND PUNCHES THE COMPUTER
KEYS.

ON THE DIAGNOSTIC PANEL
WE SEE THE WORDS:
"STATUS UP-DATE".

THE COMPUTER REPLIES:
"INTRUDERS -
INTRUDERS - INTRUDERS")

Hold.

(TO GUIDES) It's all right. They're
in here ...

(HE SMILES AND STARTS
SETTING DIALS, ETC.)

Five hundred years the last time, Doctor:
Let's see what you're like when you've
aged two thousand ... (HE STARTS THE
GENERATOR)

BREAK

EP.3.

(4C. 3C -X)

94. 3 CX 19. INT. LABORATORY. NIGHT.

Tight, lift
doors. They open to
reveal DOCTOR.
Pan him thro' o.o.
focus/g to chair.

(THE DOCTOR ENTERS,
EXHAUSTED. HE SITS
DOWN IN A CHAIR)

DOCTOR: There's no doubt about it. All
this rushing around takes it out of you
particularly when you're twelve hundred
years old.

95. 4 C (on his look)
GROUP enter (ROMANA ENTERS WITH THE
FOAMASI.

96. 3 CX SHE CARRIES THE SMALL
CU DOCTOR reaction to BOX.
FOAMASI THE DOCTOR REACTS)

97. 4 C
a/b ROMANA: It's all right. He's a friend.
He just saved my life. He got me out
of the Generator before Pangol started
it up.

DOCTOR: Who is he?

98. 3 CX ROMANA: I don't know./
MS FOAMASI. Pan him
to DOCTOR - 2s.

(THE FOAMASI SUDDENLY
STARTS TO MAKE WEIRD
WHISTLING AND CLICKING
SOUNDS: HIS LANGUAGE.

THE DOCTOR AND ROMANA
LOOK AT HIM BLANKLY,
THEN AT EACH OTHER)
HARDIN ENTERS)

99. 4 C
HARDIN, as he enters.

HARDIN: Doctor. Romana. Thank
heavens you're safe!

100. 3 CX
a/b

DOCTOR: Don't interrupt. He's a
Foamasi.

101. 4 C
2s.HARDIN/ROMANA

(Break next)

(101 on 4)

2s.

HARDIN: What's he doing on Argolis?

DOCTOR: Ask him

FOAMASI: Click. Click

ROMANA: At least he helped me find out why our rejuvenation process didn't work. (SHE HOLDS UP BOX)
We found this behind the second baryon shield.

Pan HARDIN in to tight 2s. with DOCTOR. Zoom in on DOCTOR as he rises.

(IT IS PASSED AROUND)

DOCTOR: Cloning!

(BREAK)

EP.3.

(2B. 6E. 1C)

/FLATS 3 & 4 CUT/

140. 2 B 20. INT. BOARDROOM. NIGHT.

3s. MENA & GUIDES
with hologram.

(MENA IS SITTING IN HER
CHAIR, ON THE VERGE OF
DEATH.

145. CUT IN: Bead drop.

HER HEAD FALLS FORWARD;
MORE JEWELS FALL.

141. 6 E
Doors - PANGOL in,
pan to a profile 2s.
MENA/PANGOL

BROCK AND THE TWO
ATTENDANTS LOOK AT EACH
OTHER. THE END IS VERY
NEAR.

PANGOL BURSTS INTO THE
BOARDROOM AND GOES TO
THE HOLOCRYSTAL)

PANGOL: That Doctor has been interfering
with the Generator. I want them all
found.

142. 2 B BROCK: (REMINING PANGOL OF THE
PROPRIETIES) Mena is dying./
CU MENA

143. 1 C PANGOL: The life of an individual
is trivial./
t.b.a.

144. 2 B BROCK: You might at least try Hardin's
idea./
BCU PANGOL

PANGOL:
With Mena's death the future
arrives. The Children of the Generator
will rise to claim their inheritance.

/PAUSE/
RECORD SHOT 145. bead drop.

EP. 3.

(4C. 3C -X)

102. 4 C 21. INT. LABORATORY. NIGHT.

Tight group
shot L. Elevate as
they move down -
contain them.

(THE DOCTOR, ROMANA,
HARDIN AND THE FOAMASI.

THE LATTER IS WHISTLING
AND CLICKING AGAIN.

ROMANA: (INDICATING THE BOX) Is it
something to do with the Random
Field Frame?

(APPARENTLY NOT. THE
FOAMASI APPEARS DISCONSOLATE)

DOCTOR: I wish I knew what you wanted,
my friend.

(THE FOAMASI BECKONS
THE DOCTOR OVER TO
THE VIDEO SCREEN.

103. 3 C X
Hologram (Shot 68)
Great Hall.

HE STARTS PUNCHING
BUTTONS.

FIRST ON THE SCREEN
IS THE GREAT HALL.

104. 4 C
a/b

THE FOAMASI SHAKES HIS
HEAD AND PUNCHES UP
THE BOARDROOM.

105. 3 C X
Hologram (Shot 145A -
Boardroom)

WE SEE PANGOL, BROCK
AND MENA.

THE FOAMASI POINTS TO
THE PICTURE AND CLICKS
EXCITEDLY) /

106. 4 C
a/b

Hold focus fwd.
as they go.

... All right ...
(TO THE OTHERS) ... Come on.

ROMANA: Where?

Zoom with HARDIN
as he goes.

DOCTOR: The Boardroom. There's
someone our scaley friend want
to see.

(Break next)

(106 on 4)

HARDIN: Can we trust him?

DOCTOR: Well I can. That's good
enough for me.

Hold corner of
corridor - with
hat o.o.focus f/g.

HARDIN: Wait for me.

BREAK

EP.3.

(2B. 6E. 1C) /FLATS 3 & 4 OUT/

146. 2 B. 22. INT. THE BOARDROOM. NIGHT.

Tight Group shot
with hologram.

(PANGOL IS STANDING
BENEATH THE HELMET
OF THERON)

PANGOL: When the dawn comes, Mena
will be dead. The birth of the New
Argolis must be recorded by History
... I shall need one alien witness.

147. 1 C

Doors open -
DOCTOR enters.

He moves L.
revealing FOAMASI
Hold as he advances.

BROCK: So that's why you've been
telling me all this./

(THE DOCTOR, THE FOAMASI,
ROMANA AND HARDIN RUSH
IN)

PANGOL: The Doctor. Seize them!

DOCTOR: Brock, I've got a surprise for
you.

BROCK: No ...

148. 2 B

BROCK backing, bumping
into KLOUT.

(THE FOAMASI IS MAKING
A BEE-LINE FOR BROCK)

No, don't touch me.

149. 1 C

a/b

(BUT THE FOAMASI
HAS PINNED HIM
AGAINST THE
WALL, AND NOW JAMS
A SCALEY HAND DOWN
BROCK'S THROAT.

150. 2 B

a/b. As FOAMASI tears
jacket, zoom in to
see Green.

THE FOAMASI REMOVES A
SMALL BRIGHT RED OBJECT,
WHICH HE PUTS INTO
HIS OWN MOUTH.

BROCK WHISTLES AND
CLICKS LIKE A FOAMASI.

/RECORDING PAUSE/

-44-

151. 1 C
Tight 2s. BROCK f/g (THE FOAMASI RIPS
o.o.focus - FOAMASI'S OFF BROCK'S MASK)
hand in - whips off
mask revealing green
back of head.

/ RECORDING FAUSE /

152. 2 B
Tight 2s. BROCK/FOAMASI
Zoom in BCU.

Ep. 3.

Doctor Who
TOM BAKER

Romana
LALLA WARD

Mena
ADRIENNE CORRI

Pangol
DAVID HAIG

Brock
JOHN COLLIN

Hardin
NIGEL LAMBERT
Vargos
MARTIN FISK

Foamasi
ANDREW LANE
Guide
ROY MONTAGUE

Klout
IAN TALBOT
Generator Voice
CLIFFORD NORGATE

Incidental Music
PETER HOWELL
Special Sound
DICK MILLS

Production Assistant
ROMEY ALLISON
Production Unit Manager
ANGELA SMITH
Director's Assistant
CAROLE BISSET
Assistant Floor Manager
VAL MCCRIMMON

Visual Effects Designer
ANDREW LAZELL
Video Effects
ROBIN LOBB
Vision Mixer
PAUL DEL BRAVO

Technical Manager
BOB HIGNETT
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON

Lighting
DUNCAN BROWN
Sound
JOHN HOWELL

Costume Designer
JUNE HUDSON
Make up Artist
DORKA NIERADZIK

Script Editor
CHRISTOPHER
HAMILTON BIDMEAD
Graphics Designer
SID SUTTON

Designer
TOM YARDLEY JONES

Executive Producer
BARRY LETTS

Producer
JOHN NATHAN TURNER

Directed by
LOVETT BICKFORD.